Art for Art's Sake

SERGEI SVIATCHENKO'S PETIT TOUR

At the time of thinking about how covering the Grand Tour, an angelic voice in Ukrainian English brought the salvation. The quartet of the grand slams of art all coincided in a fortnight's time in this year's June, taking all art aficionados on a pilgrimage from the Venice Biennale, Documenta 12 in Kassel, Art 38 Basel to the Sculpture Project in Münster.

Collages made by Sergei Sviatchenko from original pictures by Walter Bettens, Siegrid Demyttenaere and Ive Stevenheydens

Whether it's a biennial or a quintennial, the exponential growth of arts circuses around the globe is incredible. Apparently it has become very popular to present art in different ways than just the museal context, but if critical questions are raised about these shows it's mostly about their lack of content as opposed to their gain of market value. But what bothers mainly is that also quintessential traditional art exhibitions show elements of metal fatigue when it comes to their inspirational and inventive power on its visitors. So covering the grandmothers of art with dry text and images was not such a thrilling idea and because it is all about thinking with the senses and feeling with the mind anyway, DAMn° commissioned Ukrainian artist Sergei Sviatchenko to use the art works on show as a starting point to manually cut the images of Venice's Biennale and Documenta 12 into a Merzbau kind of collage.

From his Senko Studio in Viborg, Denmark, his graphic art and environmental interventions had already touched the minds of Nokia, PricewaterhouseCoopers, the Danish Parliament and Dazed&Confused. DAMn° provided him a pictorial impression through snap shots taken from Venice and Kassel, where he was giving carte blanche to put his scissors in a selection without visiting the exhibitions himself. Through his interventions image details of drawings, pictures, paintings, pictures, sculptures, installations and video art from both shows were cut and mixed with street scenes, from people to pigeons and bridges to gondolas. #

www.sviatchenko.dk

Maybe this image on another, more bright colour?

it would be nice to do something important.

POISON
ALL
CURATORS