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SERGEI SVIATCHENKO

Ukrainian-born Sergei Sviatchenko is an artist and architect. Based in Denmark, he has exhibited in Europe, the USA and Canada, has received numerous commissions, and founded Senko Studio in 2002 – a forum for presenting the work of emerging artists – as well as an ongoing art project, ‘Close Up and Private’, in 2009. His own work is renowned for its simplicity and directness, an antidote to the often overcomplicated photomontage seen elsewhere. Sviatchenko explains that his works ‘explore everyday objects with the use of photography and collage elements, which are turned into sharp contoured, sculptural expressions.’ He aims to show ‘the process of navigating through the rapid flow of visual impressions that the contemporary consumer is constantly confronted with.’ Exceptionally stylish, his pared-down approach and bizarre juxtaposition of imagery produce an unsettling sensation, perhaps that of a half-remembered dream.

Previous page
From the 'Less'
series, collage on
canvas, 2003

Right
As above

Below (left)
As above

Below (right)
From the 'Gentle
Deconstruction and
Soft Elements'
series, photo collage,
2003

Opposite
From the 'Less'
series, collage
on canvas, 2009



Right
From the 'Less'
series, collage
on canvas, 2009



Opposite
From the 'Less'
series, collage
on canvas, 2008

