

Collage is at the cutting edge of visual design, and can be seen everywhere from advertisements, magazine editorials and fashion stories to street art, album covers, animation and website design.

Cut & Paste brings together over 250 images from more than 40 contemporary collage artists, including Serge Bloch, Borsodi Bela, Sara Fanelli, Julian House, Christoph Niemann, Javier Piñón and Sergei Sviatchenko.

Richard Brereton worked in the London and New York art markets before becoming a television producer for the BBC. He lives and works in London and is the former editor of *GRAPHIC* and *Elephant* magazines.

Caroline Roberts is a journalist who writes mainly about the graphic arts, and is the founder and editor of *Grafik* magazine.

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PA STE Richard Brereton with Caroline Roberts

CUT & PASTE

> 21<sup>ST</sup> CENTURY COLLAGE

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