









Jan von Holleben  
w/ Sergei Sviatchenko

*mutatis mutandis* - with those things having been changed  
which need to be changed



Homo Camelus Dromedaricus Sebatan Massa





Homo Garrulus Glandarins Heeneach



Homo Dendrobates Cophaga Pumilio Severe Lenlet



Homo Panthera Linnch



Homo Fratercula Arctica Jano Holben





Homo Theraphosidae Manca Gelo Gothe Schild



Homo Bubo Virginianus Klasmnece



Homo Peromyscus Leucopus Jaro Holeen



Homo Felis Silvestris Manan Gelo







Homo Calculus Canorus Gini betni

+

Homo Prunella Modularis Steffen Doreig



Homo Cervus Elaphus Heeneach Marpiseren







Homo Odobermis Rosmarus Divergens Sacha Kuehate





Homo Chamaeleo Jacksonii Setra Nedot



*Homo Phascolarctos Cuneireus Gaulte Schel*







Homo Aptomodytes Forsteri Violantou Cefte





Homo Lepidoptera Papilionoidea Valerote Chriseer Maens



Homo Serpentes Maron Holden



Homo Folivora Seta Nedot





Homo Mantis Religiosa Natapawa Camyo





Homo Helarctos Malayanus Virginia Gatum



Homo Molmscan Gastropoda Hekekidel Benbol



Homo Lampyridae Marpiseren





*Homo Phoenicopterus Minor Adece Nese*





Homo Echinoderms Asteroidea Seta Nedet



Homo Chiroptera Niladeval Jeierisk

## epilog:

I was 12 years old when Chernobyl happened.  
I grew up with an understanding of alternative energy resources and no future for nuclear power. Many of the landscape pictures were taken in and around Arles in June 2008 when 3 disturbing incidents happened at the Nuclear Power Station in Tricastin and made our stay rather troublesome. However, not many people seemed to care about it and the news kept rather quiet about it. Funny!

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This is a collaborative project between the two artists Jan van Hollebeek and Sergei Svinchanko who met in Darmstadt on April 10th 2008.

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ISBN: 978-0-9554470-4-4

printed in Germany

published by

The Photographer's Office

Platform 3

54 Hollywell Lane

London

EC2A 3PQ - UK

[www.photgrphers.com](http://www.photgrphers.com)

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Thanks to all the dear and fun people who enjoyed  
improvising the specimen;

Andee, Benjamin, Christoffer, Gabi, Gianni, Henrik, Heidi,  
Heles Klaus, Lily, Mamiela, Marc P, My Marc, Michelle,  
Nobala, Nicolas, Patrick, Roni Sandra, Sebastian,  
Savvino, Stefan, Steffen, Valerie, Virginia, Violetta  
and the rest of the party: playing even more ideas,  
assisting or just being busy applauding!

This is an artist-special-limited-edition-book  
There are only 500 copies of us in this world  
I am # \_\_\_\_\_

