



International Weird Collage Show: London

Press Release

After highly successful shows in New York, Berlin, Barcelona, Madrid, Montreal, Rotterdam, Trondheim and Lima, amongst other cities, the *International Weird Collage Show* is coming to London for the very first time.

“One of the most important exhibitions of contemporary collage art”
– Graffica

Dates: 01/02/2018 – 11/02/2018

Venue: Jealous Gallery, 53 Curtain Road, Shoreditch, London EC2A 3PT

Exhibiting artists:

André Bergamin (Brazil)	Alan Ganev (Canada)	Maxwell Sterling (UK)
Jono Boyle (UK)	Anthony Gerace (UK)	Sergei Sviatchenko (Denmark/ Ukraine)
Barbara Breitenfellner (Germany)	Goster (Perú)	Nil Ultra (USA)
Adam Bridgland (UK)	Sarah Hardacre (UK)	Elisa Vendramin (Italy)
Sarah Bridgland (UK)	Ashkan Honarvar (Norway)	Joe Webb (UK)
Dennis Busch (Germany)	Geoff J. Kim (USA)	John Whitlock (USA)
Cless (Spain)	Max-o-matic (Spain)	Charles Wilkin (USA)
DR.ME (UK)	Rubén B (Spain)	
Lola Dupre (UK)	James Springall (UK)	

Curated by: Max-o-matic & James Springall



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About the exhibition

The *International Weird Collage Show* will be put on by The Weird Show, a collective that organise group exhibitions focusing on contemporary collage art as a medium. Established in 2010, they have since held 13 exhibitions around the world and are proudly celebrating their *14th edition at Jealous Gallery in London*.

Previous exhibitions have showcased some of the worlds most exciting and disruptive artists working in contemporary collage, and the London show will be no different. Focusing on artists who search for new ways of approaching the medium, the exhibition aims to leave the clichés behind in order to help redefine the way collage is made and conceived. The show will be curated by Weird Show founder Max-o-matic and London based artist James Springall and will feature some of the most cutting edge contemporary collage out there, with a selection of artists from around the world that explore a wide variety of approaches and techniques.

Featuring 25 artists in total, the International Weird Collage Show will present a large variety of handmade collage art alongside limited edition prints. The opening night on Feb 1st will see the artist and soundtrack composer Maxwell Sterling perform a live sound collage based on his highly acclaimed record *Hollywood Medieval*, released in 2017 and for which the artists mother, post-punk collage legend Linder Sterling, provided the sleeve artwork.



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Info on selected artists

Sergei Sviatchenko (Denmark/Ukraine)

“One of the most influential innovators of modern collage.”

– Gestalten

Sergei Sviatchenko was born in Ukraine and lives and works in Viborg, Denmark. A provocateur in the world of contemporary art, Sviatchenko's collages and paintings have been exhibited globally. His work explores everyday objects with the use of photography and collage elements, which are turned into sharp contoured, sculptural expressions to highlight the process of navigating through the rapid flow of visual impressions that the contemporary consumer is constantly confronted with.

In our world of sensory overload, Sviatchenko stands out as an artist with unique vision. The first comprehensive collection of his collage and painting was documented in the book *Everything Goes Right & Left If You Want It*, (Gestalten, Berlin). Then, in October 2014, *Sergei Sviatchenko: Collages* (SCHLEBRÜGGE. EDITOR, Austria) was published. Edited by Rick Poyner, a prominent British writer, lecturer and curator, specializing in visual culture, it gathers Sviatchenko's most significant work from the past 10 years alongside little seen collages from his early years in Ukraine.



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Sergei Sviatchenko
From the series Less, 2004
C-print on Hahnemuhle art paper





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Info on selected artists

Sarah Hardacre (Manchester, UK)

Sarah Hardacre is a visual artist and print maker living and working in Manchester. Through paper collage and silkscreen print, Hardacre's practice explores the architectural legacies of post-war, post-industrial housing development; estates of single class segregation and islands of failed Utopias. Her work questions the effects of urban regeneration, notions of privacy and how structures designed to induce collectivism have instead left a legacy of alienation, serving to marginalise working class communities and in particular working class women.

Sarah is represented by London based gallery Paul Stolper with whom she had two major solo shows in 2012, 'Heaven With the Gates Off' in London and 'The Vanity of Small Differences' in Oslo, Norway. In 2014, Hardacre's print work was included in 'UNDEREXPOSED', a major survey of female artists and the medium of print over the last two decades, at the University of Kent alongside Barbara Hepworth, Tracy Emin, Cornelia Parker and Bridget Riley. In 2015, she curated the group exhibition 'Superior Goods and Household Gods' at Manchester's Castlefield Gallery. Her work is regularly exhibited internationally and is included in the public collections of the British Museum and British Council and private collections worldwide including Damien Hirst's Murderme collection in London.



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Sarah Hardacre

You Owe Me An Egg

Collage: digital print and photograph

(c) the artist, courtesy Paul Stolper Gallery.





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Info on selected artists

Ashkan Honarvar (Trondheim, Norway)

Born in Shiraz, Iran, Ashkan Honarvar now lives and works in Trondheim, Norway. He has had solo exhibitions in The Netherlands, Italy, Canada and the USA. Honarvar uses collage as a medium to help us reflect on the contradictions of life.

Honarvar's collages speak to humanity's intrinsic obliviousness, heightened by vanity and abused by others. We think we know ourselves and the world around us, but how much do we really understand? Just as Honarvar's figures are obliterated, severed, and reorganized by him, we are often at the mercy of circumstances outside our control. Ignorance of our places in the world can impair our abilities to deal with these unique circumstances. – *Annabel Osberg*

“...Honarvar plays the role of curator and philosopher... all to create his own visual world, lush and nightmarish. In the end, his work celebrates the perishable beauty of human life while exposing its absurdity.” – *Art critic Bridget Gleesonwide*



The Denial of Death 5

Digital Inkjet Archival Print from paper collage





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About the curators

James Springall is a British artist who uses collage to create alternate narratives and understandings of modern life. He employs humour, tragedy and social commentary in equal measures to evoke a visual world that sails far from the banality of our image-saturated culture. His work is internationally collected and has been shown at the Saatchi Gallery and the Royal Academy of Arts.

Max-o-matic (Máximo Tuja) is an artist, curator and founding member of The Weird Show. Born and raised in Buenos Aires, since 2002 he has lived and worked in Barcelona, creating an imaginary world from torn pieces of the real one. His work has been exhibited in galleries across the world and he has worked with brands such as Nike, Wired Magazine, Sunday Times and Universal Pictures, making his signature collage work for commercial projects.

About Jealous Gallery

Jealous is a contemporary gallery, print publisher and printing studio, based in East London's creative hub of Shoreditch, with Jealous North in Crouch End. They are known for their collaborative approach to producing high quality limited edition prints with many artists, galleries, designers and museums. Their work can be found in many galleries and institutions including Tate Modern, Eyestorm, Saatchi Gallery, Outline Editions, The Imperial War Museum, The Victoria and Albert Museum and internationally with Signed and Numbered in Melbourne, Less is More Projects in Paris, Carmichael Gallery in LA, Culture Gallery in Cape Town and Taglialatella Fine Art in New York.

For More info please visit:

www.theweirdshow.info

www.jealousgallery.com



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**Feb 01 Feb 11
2018 2018**

Jealous Gallery
53 Curtain Road,
Shoreditch,
London EC2A 3PT

Collage: Lola Dupre



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Curated by: Max-o-matic & James Springall

Private View.

Feb 1, 2018 / 6.30pm – 8.30pm

Jealous Gallery

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