

BARKAS ENGROS is proud to announce a solo exhibition by the internationally renowned Danish-Ukrainian artist Sergei Sviatchenko.

Library Time is the title of the exhibition. It should be perceived as a response to a daily life where we are bombarded with an abundance of images. This overproduction poses a risk that the significance of the images becomes diluted and an indifference occurs.

'Library Time' can be directly translated into 'library time', which will give you a moment of silence and immersion in the individual image. The exhibition is based on a black and white series of images with the same title and aims to stop the image flow for a short moment of reflection - or just freeing a moment to remember what is likely to be lost in the stream. The motifs in Sviatchenko's 'Library Time' series consist of fragments and slices that invite the viewer to focus on the detail. In its verbal language, it recalls the collagen technology that Sviatchenko has been working on ever since the 1980s and is today recognized in the international art scene. In its content, the images leave a blurred, dreamy transparency. Inspiration stems from Sviatchenko's deep interest in constructivism and surrealism, which stem from the youths' fascination and influences of iconic visual artists such as Alexander Rodchenko and Andrej Tarkovsky.

A collage work by Sergei Sviatchenko often consists of just two or three interrelated elements that are placed on a strong background colour. The fewer elements, shapes and figures he allows to apply, the more the pressure on each component increases and the more crucial the selection, the cutout and the setup become.

The flatness of the background and the often monochrome close-up collages release the subject from a narrative context and instead offer moments of unexpected balance and calm in the otherwise so stormy image flow.

Sergei Sviatchenko works with painting, photography and collage as his primary artistic expression. Sviatchenko was born in Ukraine and has lived and worked in Denmark since 1990. He graduated as an architect and artist from The Kharkov Academy of Art and Architecture in 1975 and later wrote Ph.D. at the Kiev School of Architecture in 1986. His works have been exhibited in Denmark, Germany, Italy, France, Canada, Moscow, England and the United States.

#### BARKAS ENGROS

Engros is a new space dedicated to share, show and gather visions through exhibitions and pop-up events. It serves as a platform for artists and creative minds. BARKAS ENGROS is started by the design agency Barkas in collaboration with Lasse Meyer founder of Galleri Naboløs. [www.barkasengros.com](http://www.barkasengros.com) <<http://www.barkasengros.com>> [www.sviatchenko.dk](http://www.sviatchenko.dk)