



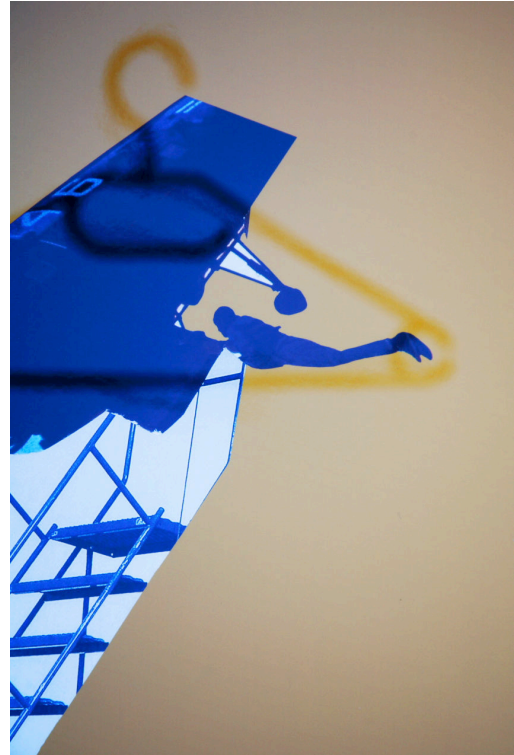
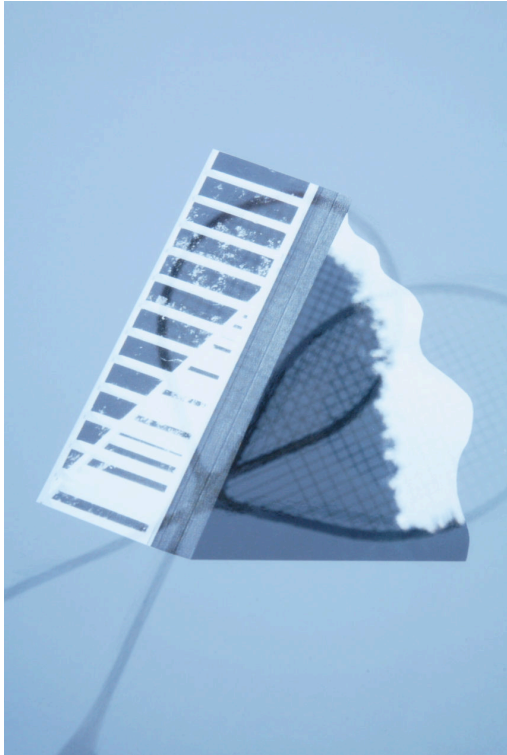
The perfect Less

Works provide an opportunity for the public to become familiar, through multimedia photo collages, with an exploratory, logical and intuitive artistic process. It also acts as a catalyst to create reaction about modern vision of life and reference popular culture.

Objects, close-up's, portraits, architecture, headLESS models. It might sound absurd or surreal, but the recontextualisation of familiar everyday objects with the use of photo collage are turned into scarp contoured, sculptural expressions, point out the media imagery all around us and delivers the imagery in new, dynamic form.







credit: sergei sviatchenko with jan von holleben
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